

Beauty and Contemplation in “The Message”

If you enjoy beautiful images, as if from a by-gone era, a feast of colours, swirls, textures, and imaginative renderings, then this storybook is for you.



Angela Mole, a painter-poet from Ashburton, has been working on this book for several years. Semi-abstract with touches of Japanese minimalism, her images are clean and ‘innocent’. *The Message* is Angela’s first published work.

It began in 2014 with the painting of the image “The Trinity”. Having completed the one image, Angela was inspired to paint the full Christmas story and also wrote the narrative poem to accompany it. In 2015 the eight paintings from the story were exhibited at the Transitional Cathedral and continue to be exhibited as opportunities arise.

A unique blend of visual-storytelling and poetry about the wondrous birth of our longed-for Christ—but also so much more. It’s the story of the creation of an enchanting pearl-like planet, a loss, great mercy, and a very special message—a message of Redemption and Love.

This story will help both you and your inner child reconnect with God’s amazing

plan for peace, the beauty of creation, and the joy of a human heart connected with Christ.

The surface supplies beauty, but depth flows in the iconography and wider message of the book. A great fireside or bedtime read or to use in contemplative adoration.



“Chosen One”



“Journey”

Order a personalised copy now for Christmas

Order a personalised copy signed by Angela, for \$25 (+PP) from angelam.co.nz. Or email with your request and delivery address to angie@angelam.co.nz. It’s also available on Amazon in paperback or on kindle.